

CT-115
LOVETT HOUSE
Dunkirk
Private

early 20th century

Alterations have upset what was obviously an attempt at a well-balanced exterior geometrical composition. The house is nearly square, originally had quite regular fenestration, and is capped by a hipped roof.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Lovett House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

(Maryland Route 525)

Ferry Landing Road and Kalorite Street

CITY, TOWN

CONGRESSIONAL DISTRICT

3

Dunkirk

— VICINITY OF

Ferry Landing Woods

STATE

COUNTY

Maryland

Calvert

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☐ BUILDING(S)☒ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☒ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☐ COMMERCIAL☐ PARK☐ EDUCATIONAL☒ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER**4 OWNER OF PROPERTY**

NAME

Vaughn Smith

Telephone #:

STREET & NUMBER

CITY, TOWN

STATE, zip code

— VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Liber #:

Folio #:

STREET & NUMBER

CITY, TOWN

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This house is nearly square being two bays wide and two deep. It has horizontal overlapping clapboard siding and a tetrahedral metal roof covered with fishscale designs. There are three windows and a door on every side of the house, the windows are 2/2 with 32" x 14" panes some of which are older wavy glass. There are concrete window sills on the first floor, 40" long and 3" thick.

The structure sits on a high foundation of block pillars anchored into the ground with poured concrete. The sills may be oak and are half lapped at every pillar. (See attached drawing). Underneath the building, one can see ~~saw-cut~~ sills and joists.
 ↳ circular

Originally, this structure must have appeared quite symmetrical with its four equal sides containing regularly placed doors and windows. Doors cut into the east and west sides, however, and an addition to the north facade (rear) interrupt the symmetry. There is evidence that there was a porch running the entire length of the south facade (front) which was removed.

The house contains a hall, dining room, parlor and kitchen (wing) downstairs, and three bedrooms and a hall upstairs.

Much of the interior decoration remains and includes molding with two different sizes of corner blocks, Greek revival mantles, banister, doors and hardware. The present owner who is renovating the house has suspected that many of these materials came out of other buildings and indeed the difference in sizes and styles indicates this possibility.

Behind the house are two outbuildings. One, located about five yards of the northeast corner of the house is in ruins with only a partial frame standing. The frame is made of x nailed together and apparently had vertical siding nailed onto it. One door in the south side and windows. Its use is not clear although the fact that the present kitchen is located in an addition and the fact that some cooking utensils still hang on nails driven into the frame suggests that this may have been a kitchen.

At the edge of the woods directly behind the house is a privy. It is constructed of various materials, apparently scraps, including unusual doors nailed together. They are tall, narrow doors with arched tops not unlike those on older steam passenger ships. They have a definite nautical character about them.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Although the later additions and alterations have changed it considerably, the house is notable for its attempt at geometrical precision. With the sides being four equal squares, the roof a tetrahedim (four equal triangles), and the windows and doors placed so regularly as to repeat themselves on opposite sides one can not help but see this building as an exercise in plane and solid geometry.

Although the interior trim contradicts this precision, it is nevertheless of importance for what it reveals about early twentieth century interior design. The same may be said for the exterior of the house, and the outbuildings in that the materials and methods used are no longer common. The privy is unique and may contain materials valuable to maritime history.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Recorder", March 21, 1974

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

DATE

STREET & NUMBER

TELEPHONE

CITY OR TOWN

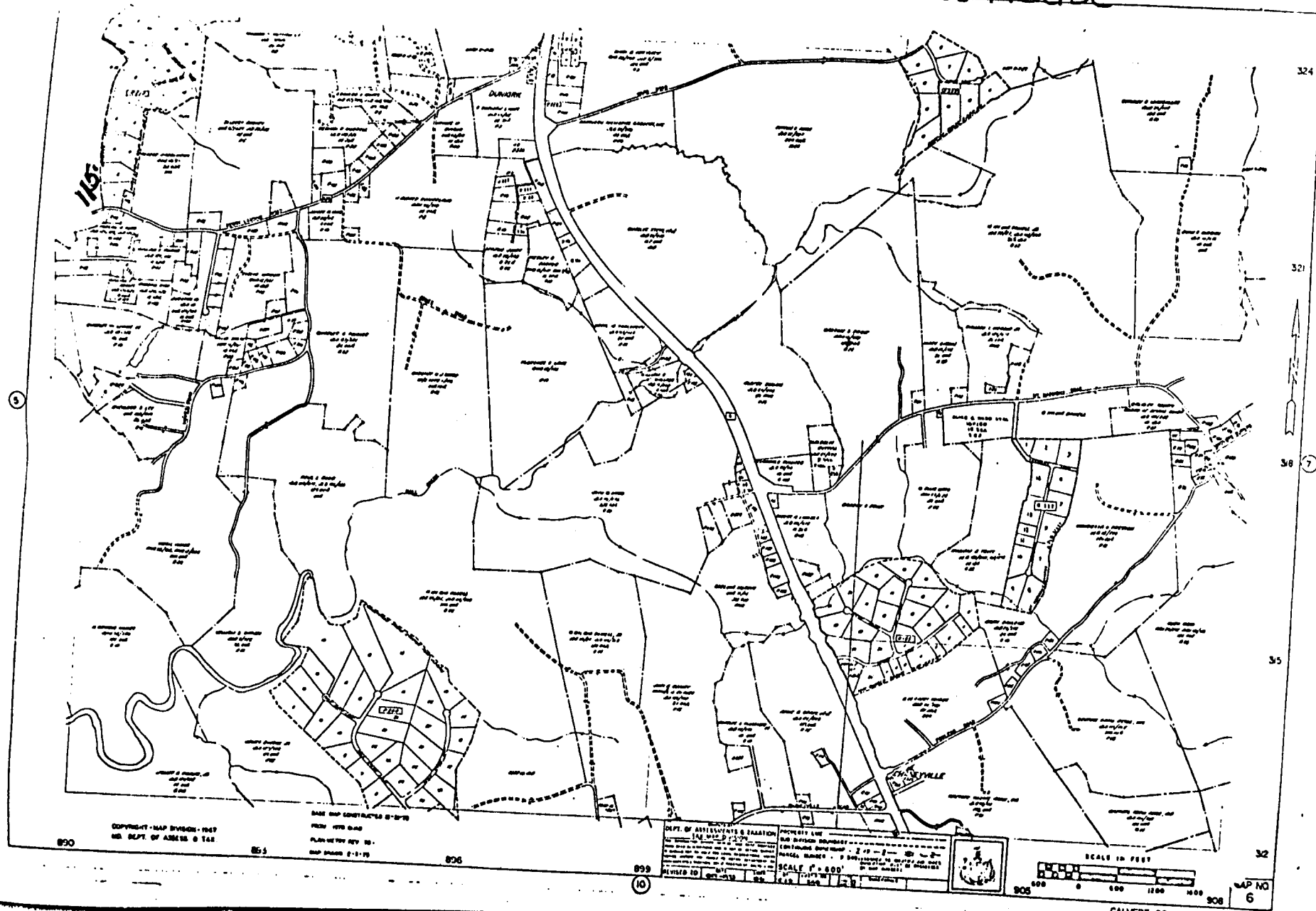
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

③ CT-115 LOVELL HOUSE



RIVER

LOWER MARLBORO
QUAD.

PATUXENT

Dunkirk

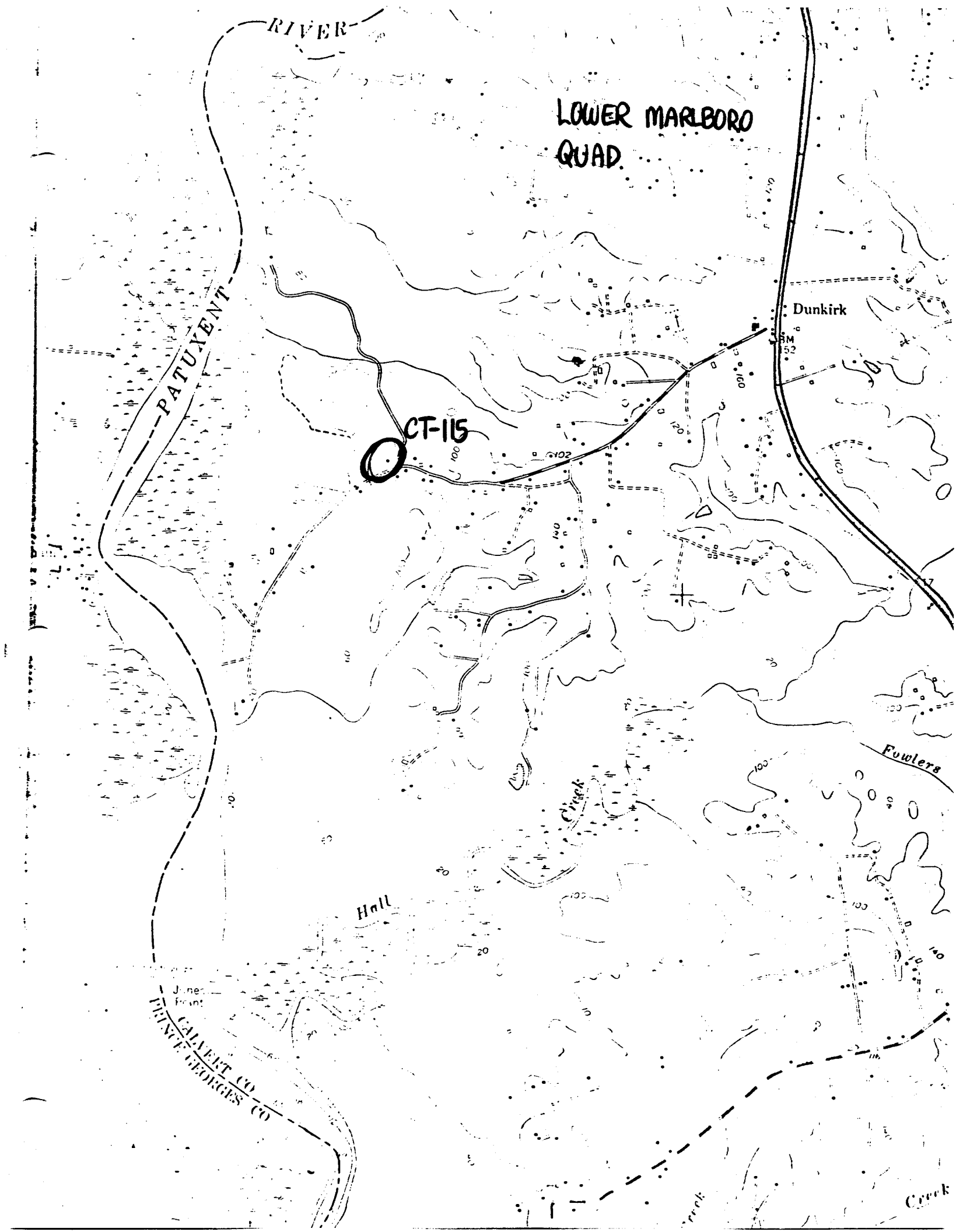
CT-15

Fowler's

Hall

June
Front
CALVERT CO
PRINCE GEORGES CO

Creek





CT-115
Lovett House

B

W.N.



CT-115
Lovett House

W.N.